

221. Te Lodiamo Trinità

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A musical score for two voices (Soprano and Bass) and piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The piano part provides harmonic support with sustained notes and chords. The vocal parts enter in pairs, with the soprano starting the melody.

Te lo - dia - mo Tri - ni - tà, no - stro Di - o t'a - do - ria-mo;
Tut-to il mon-do an-nun - cia Te: tu l'hai fat - to co - me un se - gno.
Noi cre - dia - mo so - lo in Te, no - stro Pa - dre e Cre-a - to - re;
In - fi - ni - ta Ca - ri - tà, San-to Spi - ri - to d'a - mo-re,

A continuation of the musical score for the second stanza. The vocal parts continue their dialogue, with the soprano taking the lead in the final measures.

Pa - dre del - l'u - ma - ni - tà, la tua glo - ria pro - cla - mia-mo.
O - gni uo - mo por - ta in sé il si - gil - lo del tuo re - gno.
noi spe - ria - mo so - lo in Te, Ge-sù Cri - sto, Sal - va - to - re.
lu - ce, pa - ce e ve - ri - tà, re - gna sem - pre nel mio cuo-re.

A continuation of the musical score for the third stanza. The vocal parts conclude the hymn with a final statement of the title.

Te lo - dia - mo Tri-ni - tà, per l'im-men-sa tu-a bon-tà.

D.S.