

Alto e glorioso Dio

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Ispirato a un testo di San Francesco

Al - to e glo-rio-so Di - o il - lu-mi-na__ il cuo-re mi - o, dam-mi

The first system of the musical score consists of four measures. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) features a sustained chord of G3-B3-D4 in the left hand and a melodic line in the right hand starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5 fe - de ret - ta, spe - ran - za cer-ta, ca-ri - tà per-fet - ta.

The second system consists of four measures, starting at measure 5. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with a similar melodic line in the right hand and a sustained bass line in the left hand.

9 Dam-mi u - mil-tà pro - fon - da dam-mi sen-no e co-gno-sci-men - to, che io

The third system consists of four measures, starting at measure 9. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a melodic line in the right hand and a sustained bass line in the left hand.

13

pos-sa sem-pre ser - vi - re con gio - ia i tuo - i co-man-da - men - ti. Ra -

17

pi-sca ti pre-go Si - gno - re, l'ar - den-te/e dol-ce for-za del tuo/a - mo - re la

21

men-te mia da tut - te le co - se, per - ché io muo-ia per a-mor tu - o, co-me

25

tu mo-ri - sti per a-mor del-l'a-mor mi - o. Al-to e glo-rio-so

29

Al - to e glo-rio-so Di - o, il - lu-mi-na il cuo-re mi - o dam - mi

33

fe - de ret - ta, spe - ran - za cer-ta, ca-ri - tà per - fet - ta.

37



37

Piano accompaniment for the first system, measures 37-40. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

41

pos - sa sem - pre ser - vir - ti con gio - ia.

41

Piano accompaniment for the second system, measures 41-44. The right hand continues the melodic line with various rhythmic patterns, and the left hand provides a steady harmonic accompaniment.