

Gloria tradizionale



1.Tra i col - li/e le val - la - te can-tan gli an - ge - li del ciel.
Sul - le ca - se/ad - dor - men - ta - te scen-de dol - ce/il ri - tor - nel:
2.Nel pre - se - pe/ab - van - do - na - to il Di - vi - no si po - sò
e nel fon - do del cre - a - to o - gni stel - la si fer - mó.
3.Sal-ve/o Fi - glio del mi - ste - ro na - sci a pian - ge - re/e/a sof - frir.
Tu di - schiu di/o so - le ve - ro il sen - tie - ro del gio - ir.

Continuation of the musical score. The vocal line includes a melodic flourish with eighth-note pairs followed by a sustained note. The lyrics "Glo" and "ri - a" are written below the staff.

Continuation of the musical score. The vocal line includes a melodic flourish with eighth-note pairs followed by a sustained note. The lyrics "in ex - cel - sis" and "De - o," are written below the staff.

Continuation of the musical score. The vocal line includes a melodic flourish with eighth-note pairs followed by a sustained note. The lyrics "ri - a" and "in ex - cel - sis De - o." are written below the staff.