SEQUENCE EASTER SUNDAY Victimae paschali laudes

'Proper' of the Mass

Set to Gregorian Tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.



The 'Proper' of the Mass for Sundays and Solemnities of the Liturgical Year commissioned by Prince of Peace Catholic Church, Taylors, SC.

2006

Acknowledgements

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English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover: Medieval Choir, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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EASTER SUNDAY SEQUENCE

1. Latin Version.

Plainsong, Mode I Harmonized by Samuel F. Weber, O.S.B.





EASTER SUNDAY

SEQUENCE

2. English Version.

Traditional English Text Plainsong, Mode I Harmonized by Samuel F. Weber, O.S.B.

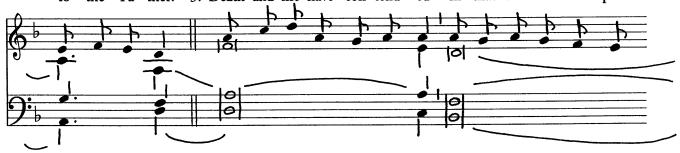
1. Chris-tians, to the Pas-chal Vic-tim * of- fer your thank-ful prais- es! 2. A Lamb



the sheep re- deem- eth: Christ, who on- ly is sin-less, re- con- cil- eth sin-ners



to the Fa- ther. 3. Death and life have con-tend- ed in that com- bat stu- pen-



dous: the Prince of life, who died, reigns im- mor- tal. 4. Speak, Mar- y, de-clar- ing,



what thou saw- est way- far- ing. 5. "The tomb of Christ, who is liv- ing, The glo- ry 10 of Je- sus' re-sur-rec- tion; 6. Bright an- gels at- test- ing, The shroud and nap-7. Yes, Christ my hope is a-riskin rest- ing. en; To Ga- li- lee he goes p be- fore you." 8. Christ in- deed from death is ris- en, our new life ob- tain- ing.

