

Pange, lingua

inno eucaristico

III.

1. Pan-ge, lin-gua, glo-ri-o-si cor-po-ris my-ste-ri-um

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a 7/8 time signature. The piano accompaniment is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The lyrics are: "1. Pan-ge, lin-gua, glo-ri-o-si cor-po-ris my-ste-ri-um".

san-gui-nis-que pre-ti-o-si; quem in mun-do pre-ti-um fru-ctus ven-tris

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "san-gui-nis-que pre-ti-o-si; quem in mun-do pre-ti-um fru-ctus ven-tris".

ge-ne-ro-si Rex ef-fu-dit gen-ti-um. A-men.

The third system of the musical score concludes the piece. The lyrics are: "ge-ne-ro-si Rex ef-fu-dit gen-ti-um. A-men." The system ends with a double bar line.

2. Nobis datus, nobis natus
ex intacta Virgine;
et in mundo conversatus,
sparso verbi semine,
sui moras incolatus
miro clausit ordine.

3. In supremae nocte cenae,
recumbens cum fratribus,
observata lege plene
cibis in legalibus;
cibum turbae duodenae
se dat suis manibus.

4. Verbum caro, panem verum
verbo carnem efficit
fitque sanguis Christi merum;
et, si sensus deficit,
ad firmandum cor sincerum
sola fides sufficit.

5. Tantum ergo sacramentum
veneremur cernui
et antiquum documentum
novo cedat ritui;
praestet fides supplementum
sensuum defectui.

6. Genitori Genitoque
laus et iubilatio,
salus, honor, virtus quoque
sit et benedictio;
procedenti ab utroque
compar sit laudatio. Amen.