

Tu quando verrai

CD 181

tu, quan-do ver - rai, Si - gno - re Ge - sù, quel gior-no sa -

7 rai un so - le per noi. Un li - be - ro can - to da

12 noi na - sce - rà e co-me_u-na dan - za il cie - lo sa - rà

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are in Italian and describe the Second Coming of Christ. The first system covers measures 1-6, the second system covers measures 7-11, and the third system covers measures 12-16. The piano accompaniment features chords and moving lines in both hands, providing harmonic support for the vocal melody.

Tu quando verrai

CD 281

Elab. di Franco Castelli

Poco mosso



1. Tu, quan - do ver - rai, Si - gno - re Ge - sù, quel gior - no sa -
rai un so - le per noi. Un li - be - ro can - to da
noi na - sce - rà e co - me u - na dan - za il cie - lo sa - rà

Tu quando verrai

CD 281

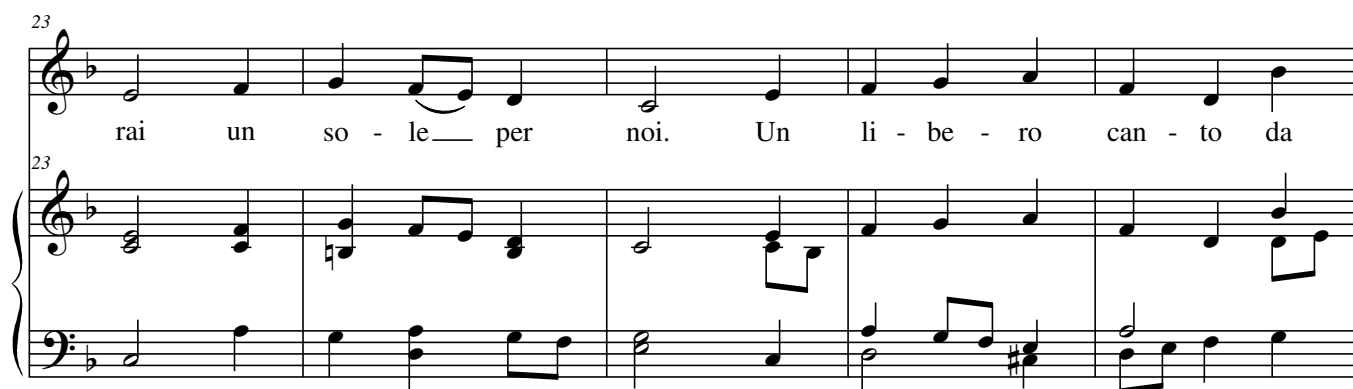
Elab. di Franco Castelli

Poco mosso

1. Tu, quan - do ver - rai, Si - gno - re Ge - sù, quel gior - no sa -



23 rai un so - le — per noi. Un li - be - ro can - to da



28 noi na - sce - rà e co - me lu - na dan - za il cie - lo sa - rà



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CD 181

Fabrizio Vanoncini

The first system of the musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes, some beamed together. The bass staff contains mostly rests.

5 *Cantus Firmus*

The second system of the musical score is for a vocal line, labeled 'Cantus Firmus'. It consists of a single treble clef staff. The melody begins at measure 5 and continues with a series of quarter and eighth notes, some beamed together. The bass staff contains rests.

9

The third system of the musical score is for a vocal line, labeled 'Cantus Firmus'. It consists of a single treble clef staff. The melody continues from the previous system with quarter and eighth notes. The bass staff contains rests.

13

The fourth system of the musical score is for a vocal line, labeled 'Cantus Firmus'. It consists of a single treble clef staff. The melody continues with quarter and eighth notes. The bass staff contains rests.

17

The fifth system of the musical score is for a vocal line, labeled 'Cantus Firmus'. It consists of a single treble clef staff. The melody continues with quarter and eighth notes. The bass staff contains rests. The system ends with a double bar line.

Tratto dalla pubblicazione
AA.VV. *Versetti e preludi d'organo sulle melodie del Cantemus Domino*,
Vol III, Rugginenti, Milano, 2004.
RE 74179 www.rugginenti.it

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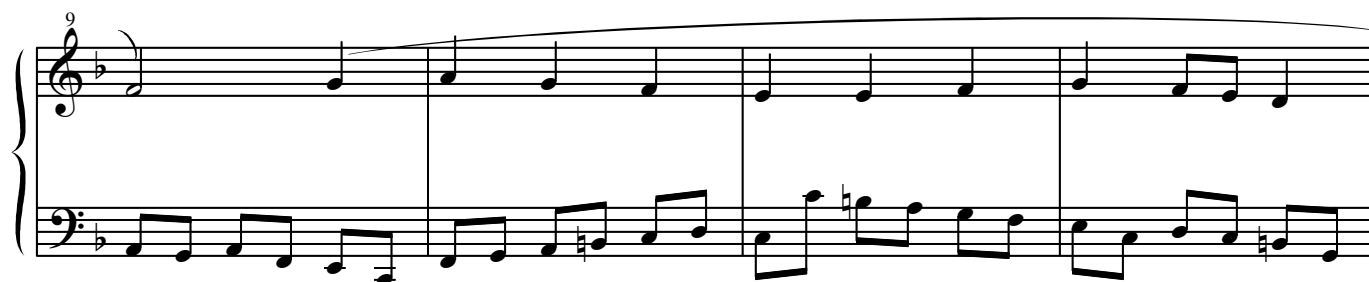
First system of the musical score, featuring a treble and bass clef with a key signature of one flat. The music consists of a melodic line in the treble and a supporting bass line.

5 *Cantus Firmus*



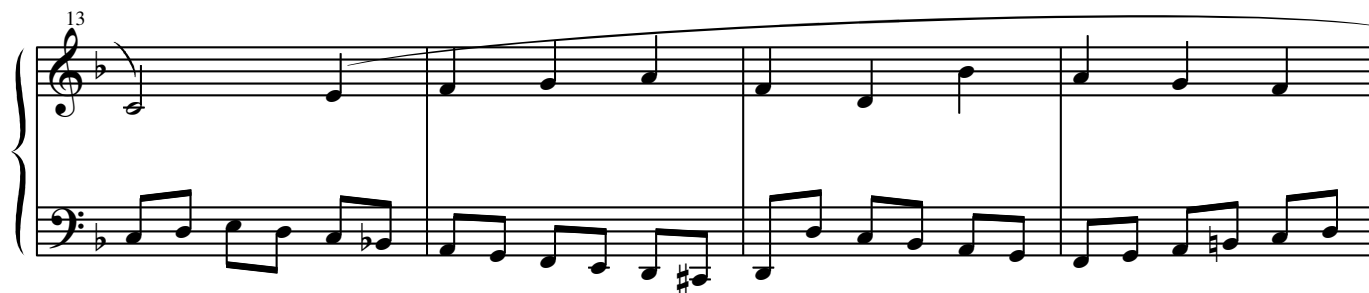
Second system of the musical score, starting at measure 5. The treble clef part is labeled 'Cantus Firmus'. The music continues with a melodic line and a bass line.

9



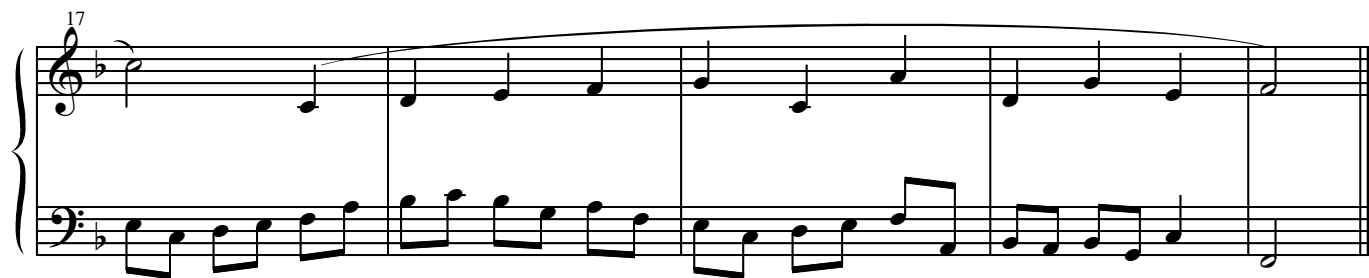
Third system of the musical score, starting at measure 9. The music continues with a melodic line and a bass line.

13



Fourth system of the musical score, starting at measure 13. The music continues with a melodic line and a bass line.

17



Fifth system of the musical score, starting at measure 17. The music concludes with a melodic line and a bass line.

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Fabrizio Vanoncini



The image displays a musical score for the piece 'Tu quando verrai' by Fabrizio Vanoncini. The score is written for piano and is organized into four systems, each consisting of a grand staff with a treble and bass clef. The first system begins with a double bar line and a repeat sign. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The music is in a minor key, indicated by one flat in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat sign at the end of the fourth system.

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Alberto Sala



Tratto dalla pubblicazione
AA.VV. *Versetti e preludi d'organo sulle melodie del Cantemus Domino*,
Vol II, Rugginenti, Milano, 2004. RE 74160 www.rugginenti.it

– Sussidio liturgico ad uso dei fedeli - Fuori commercio –

Score editing: C. Pavesi

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CD 181

Alberto Sala



22

26

30

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