

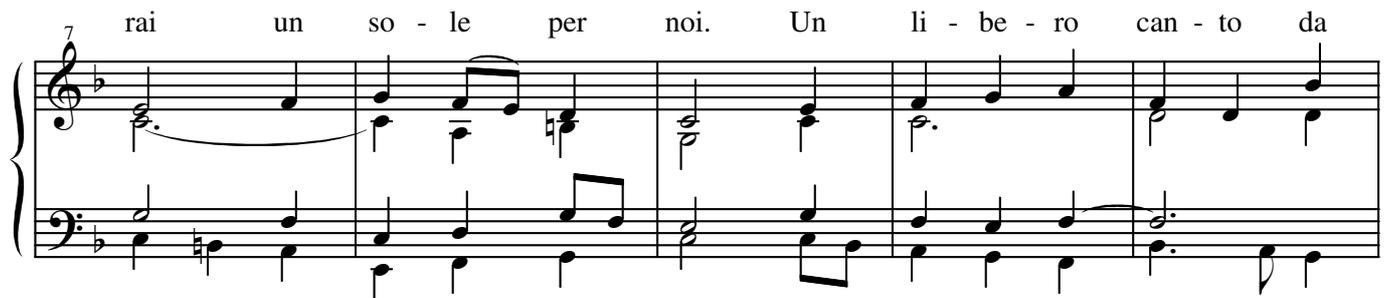
Tu quando verrai

CD 181

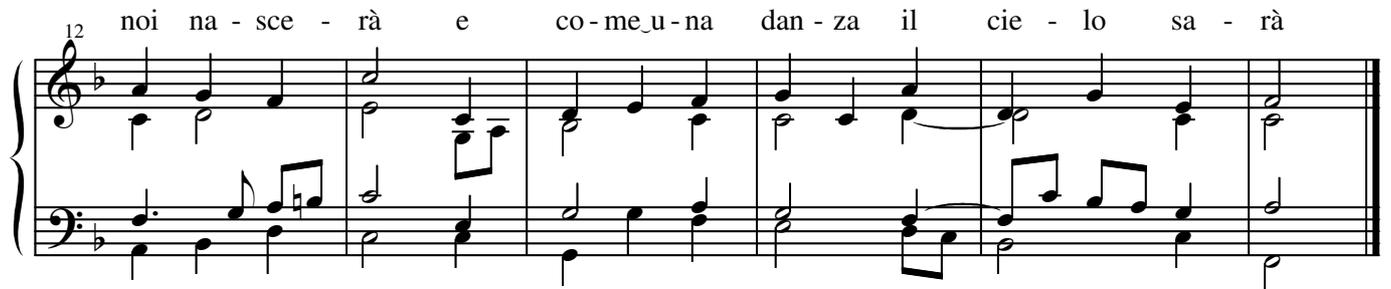
tu, quan-do ver - rai, Si - gno - re Ge - sù, quel gior-no sa -



7 rai un so - le per noi. Un li - be - ro can - to da



12 noi na - sce - rà e co-me u - na dan - za il cie - lo sa - rà



Tu quando verrai

CD 281

Elab. di Franco Castelli

Poco mosso



1. Tu, quan - do ver - rai, Si - gno - re Ge - sù, quel gior - no sa -
rai un so - le per noi. Un li - be - ro can - to da
noi na - sce - rà e co - me u - na dan - za il cie - lo sa - rà

Tu quando verrai

CD 281

Elab. di Franco Castelli

Poco mosso

1. Tu, quan - do ver - rai, Si - gno - re Ge - sù, quel gior - no sa -



23 rai un so - le — per noi. Un li - be - ro can - to da



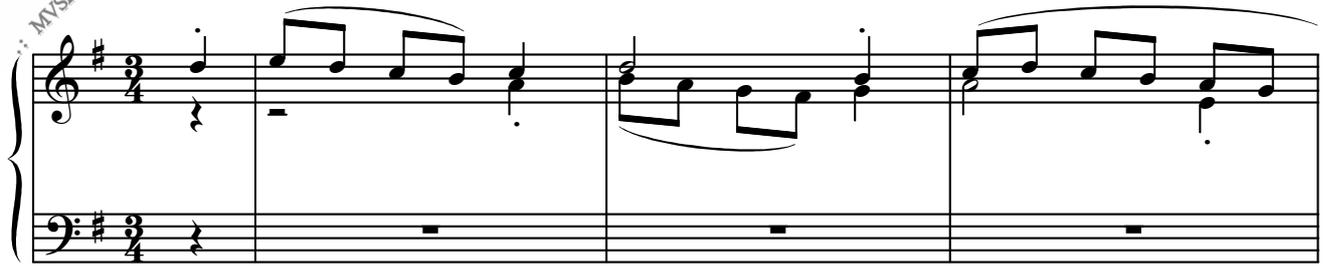
28 noi na - sce - rà e co - me lu - na dan - za il cie - lo sa - rà



Tu quando verrai

CD 181

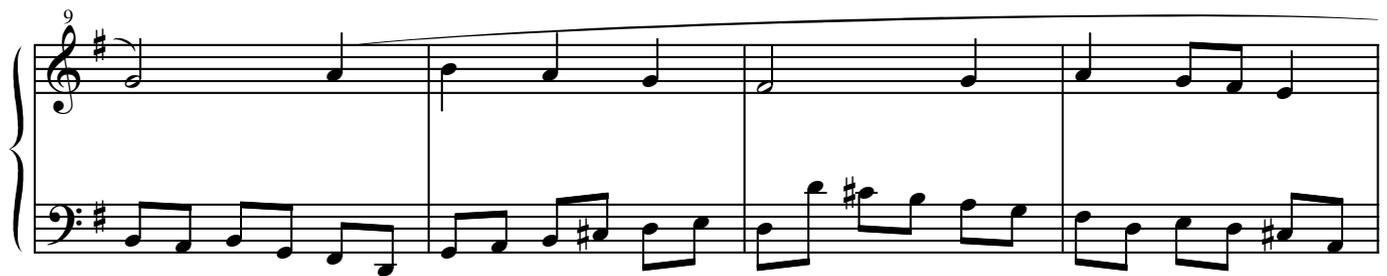
Fabrizio Vanoncini



5 *Cantus Firmus*



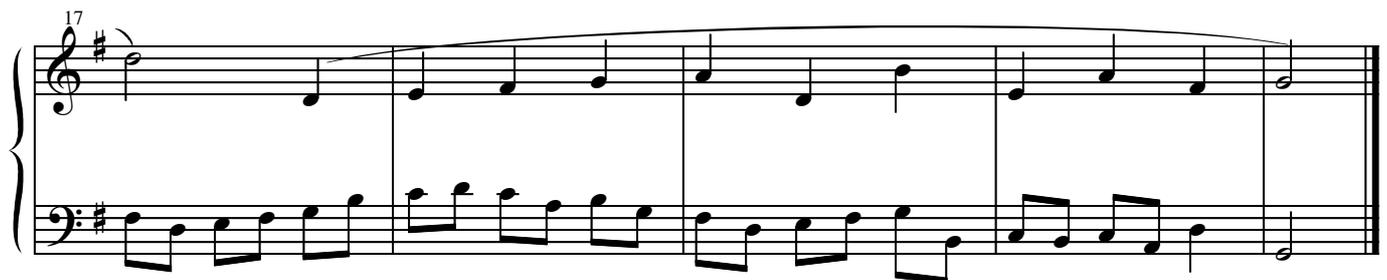
9



13



17



Tratto dalla pubblicazione
AA.VV. *Versetti e preludi d'organo sulle melodie del Cantemus Domino*,
Vol III, Rugginenti, Milano, 2004.
RE 74179 www.rugginenti.it

Tu quando verrai

CD 181

Fabrizio Vanoncini



The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a double bar line and a repeat sign. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and concludes with a double bar line.

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First system of the musical score, featuring a treble and bass clef with a key signature of one flat. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

5 *Cantus Firmus*



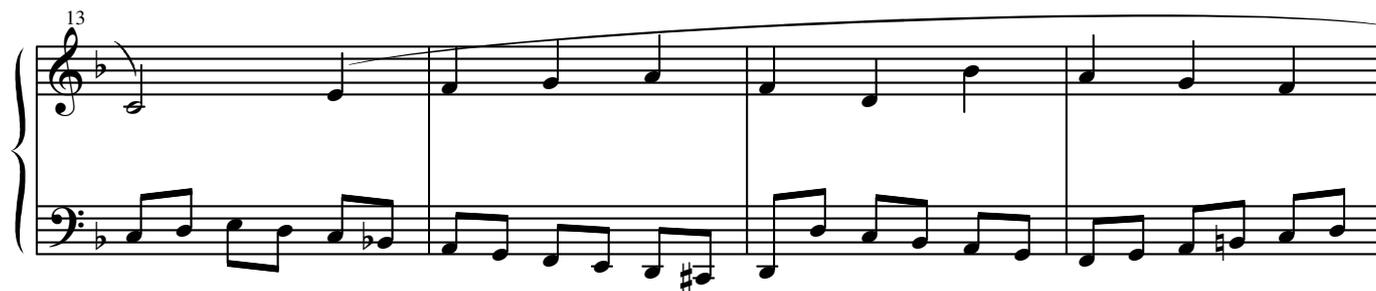
Second system of the musical score, starting at measure 5. The melody continues in the treble clef, with a steady accompaniment in the bass clef.

9



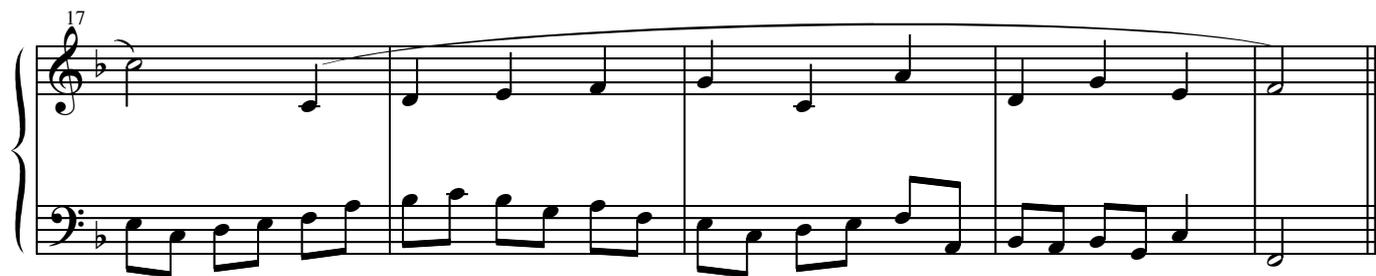
Third system of the musical score, starting at measure 9. The melody continues in the treble clef, with a steady accompaniment in the bass clef.

13



Fourth system of the musical score, starting at measure 13. The melody continues in the treble clef, with a steady accompaniment in the bass clef.

17



Fifth system of the musical score, starting at measure 17. The melody continues in the treble clef, with a steady accompaniment in the bass clef, ending with a double bar line.

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Tu quando verrai

CD 181

Fabrizio Vanoncini



The image displays a musical score for the piece 'Tu quando verrai' by Fabrizio Vanoncini. The score is written for a single melodic line, likely for a voice or a single instrument, and is presented in four systems. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The first system begins with a double bar line and a repeat sign. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line and repeat sign at the end of the fourth system.

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Tu quando verrai

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Alberto Sala



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Tu quando verrai

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22

26

30

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