

441. Lodate Dio

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Johan Sebastian Bach (1685-1750)

The first system of musical notation consists of a treble and a bass staff. The treble staff is in G major (one sharp) and 3/4 time. The bass staff is in G major (one sharp) and 3/4 time. The music is a simple harmonic setting of the text.

Lo-da-te Di - o schie-re be - a - te del cie - lo
Lo-da-te Di - o, Pa - dre che do-na o-gni be - ne.
Lo-da-te Di - o, u - no e tri-no Si - gno-re.

The second system of musical notation continues the piece. It features the same treble and bass staves as the first system. A box with the number '6' is placed above the first measure of the treble staff.

Lo-da-te Di - o gen-ti di tut - ta la ter - ra.
Lo-da-te Di - o, ric - co di gra-zia e per - do - no.
Lo-da-te Di - o, me - ta e pre-mio dei buo-ni.

The third system of musical notation continues the piece. It features the same treble and bass staves. A box with the number '11' is placed above the first measure of the treble staff.

Can - ta - te a Lui, che l'u - ni - ver - so cre - ò,
Can - ta - te a Lui, che tan - to gli uo - mi - ni a - mò,
Can - ta - te a Lui, sor - gen - te d'o - gni bon - tà,

The fourth system of musical notation concludes the piece. It features the same treble and bass staves. A box with the number '16' is placed above the first measure of the treble staff. The system ends with a double bar line.

som-ma sa - pien-za e splen-do - re.
da da - re l'U - ni - co Fi - glio.
per tut - ti i se - co - li. A - men.