

# Ecco l'acqua

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Pasquale Dargenio



Ec-co l'ac-qua u-sci-re \_\_\_ dal tem-pio \_\_\_ e dal fian-co \_\_\_ di Cri-sto \_\_\_ Si-

4



gno - re. \_\_\_ E/a quan-ti \_\_\_ que-st'ac-qua giun - ge-rà, \_\_\_

7



por-te-rà \_\_\_ sal-vez - za. Ed es-si can - te-ran - no glo-

10




ri-fi-can - do te: \_\_\_ Al-le-lu - ia, al - le-lu - ia. \_\_\_ Ec-co

13



l'ac-qua u-sci-re \_\_\_ dal tem-pio \_\_\_ e dal fian-co \_\_\_ di Cri-sto \_\_\_ Si-

16



gno - re. \_\_\_ E/a qiam-ti \_\_\_ que-st'ac - qua giun - ge-rà, \_\_\_

*D.S.*

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19



por-te-rà \_\_\_ sal-vez - za. \_\_\_ Ed es-si can - te-ran - no glo-

Detailed description: This block contains the first line of musical notation, starting at measure 19. The music is written on a single treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are printed below the staff, aligned with the notes.

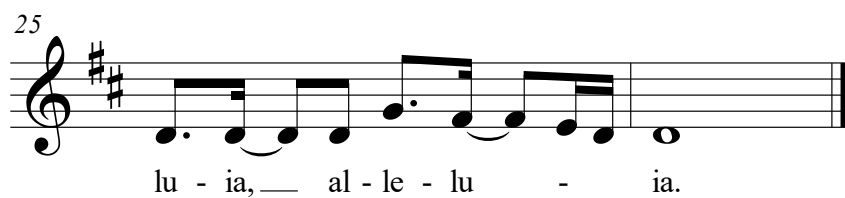
22



ri-fi-can - do te: \_\_\_ l - le - lu - ia, \_\_\_ al-le - lu - ia. Al-le -

Detailed description: This block contains the second line of musical notation, starting at measure 22. The notation continues on the same treble clef staff and key signature. The melody features a mix of eighth and sixteenth notes. The lyrics are printed below the staff.

25



lu - ia, \_\_\_ al - le - lu - ia.

Detailed description: This block contains the third line of musical notation, starting at measure 25. The notation continues on the same treble clef staff and key signature. The melody concludes with a whole note. The lyrics are printed below the staff.