

Chi ci separerà

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(Rm 8,31-39)

Testo e musica: Marco Frisina

Chi ci se - pa-re-rà dal su - o/a mo - re, la tri-bo-la-

The first system of the musical score consists of six measures. The vocal line (treble clef) begins with a whole rest in the first measure, followed by a series of quarter and eighth notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand, including some octaves in the first two measures.

zio - ne, for - se la spa - da? Né mor-te/o vi - ta ci se-pa-re-

The second system covers measures 7 through 12. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and some melodic lines in the right hand.

rà dal-l'a-mo-re/in Cri - sto Si - gno - re. 2. Chi ci se -

The third system covers measures 13 through 18. The vocal line concludes the phrase with a whole note. The piano accompaniment ends with a final chord in the right hand and a sustained bass line.

19

pa-re-rà dal - la sua pa - ce, la per-se-cu - zio - ne, for - se/il do-

25

lo - re? Nes - sun po - te - re ci se-pa-re - rà da Co-lui che/è

31

mor-to per no - i. Chi ci se - pa-re-rà dal - la sua

37

gio - ia, chi po-trà strap - par - ci il suo per - do - no? Nes - su - no/al

37

43

mon - do ci/aHon-ta-ne - rà daHa vita/in Cri - sto Si - gno - re.

43