

Benedetto sei Tu Signore

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The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, showing four measures of whole rests. The lower staff is a piano accompaniment in bass clef, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat) and the time signature is common time (C).

5

The second system begins with a vocal line in treble clef. It starts with a whole rest, followed by a melodic phrase consisting of eighth and quarter notes. The piano accompaniment continues from the first system.

1. Be - ne - det - to sei tu Si - gno - re, Be - ne - det - to il tu - o san - to
2. Tu che/hai fat - to il cie - lo/e/la ter - ra, Di - o gran - de, Di - o ec -
3. Tu che sei no - stro Sal - va - to - re, Tu che do - ni_ gio - ia e ____
4. Tu che sei gran - de nel - l'a - mo - re, Tu Si - gno - re_ di mi - se - ri -

5

The second system of the piano accompaniment continues from the first system. It features a melodic line in the right hand and a harmonic line in the left hand. At the beginning of this system, the key signature changes from one flat to two sharps (F# and C#).

D.S.

9

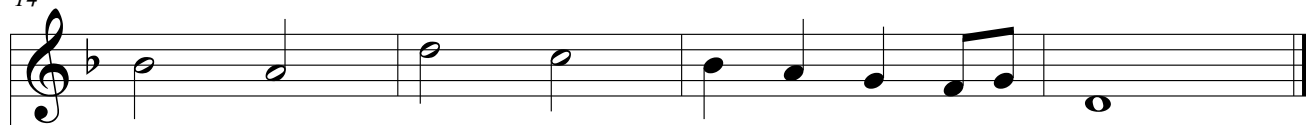


no - me. Al - le - lu - ia, al - le - lu - ia.
 cel - so, Tu, Re/po - ten - te, be - ne - det - to sei Tu.
 vi - ta, Tu Dio San - to, be - ne - det - to sei Tu.
 cor - dia, Tu Dio/cle - men - te, be - ne - det - to sei Tu.

9

Piano accompaniment for measures 9-13. The right hand (treble clef) plays chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-E5 (quarter), D5-G5 (quarter), E5-G5 (quarter), F#5-G5 (quarter), E5-G5 (quarter), D5-G5 (quarter), C5-E5 (quarter), G4-B4 (quarter). The left hand (bass clef) plays chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-E5 (quarter), D5-G5 (quarter), E5-G5 (quarter), F#5-G5 (quarter), E5-G5 (quarter), D5-G5 (quarter), C5-E5 (quarter), G4-B4 (quarter).

14



Al - le - lu - ia, al - le - lu - ia.

14

Piano accompaniment for measures 14-17. The right hand (treble clef) plays chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-E5 (quarter), D5-G5 (quarter), E5-G5 (quarter), F#5-G5 (quarter), E5-G5 (quarter). The left hand (bass clef) plays chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-E5 (quarter), D5-G5 (quarter), E5-G5 (quarter), F#5-G5 (quarter), E5-G5 (quarter).