

Inno alla Regina di Bancali

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Versi di p. Aurelio Zorzi, sm

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line begins with a rest, followed by a measure with a fermata and a section symbol (§). The lyrics "RIT.O Re - gi - na di Ban-" are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for the second system. The vocal line continues with the lyrics "ca - li, Ma - dre te - ne-ra/e so - ler - te, tu ci/ad - di - ta l'er - ta". The piano accompaniment continues with chords and moving lines in both hands. A measure rest is indicated by a '4' above the staff.

Musical score for the third system. The vocal line continues with the lyrics "vi - a che con - du - ce fi - no/al Ciel tu ci/ad - di - ta l'er - ta". The piano accompaniment continues with chords and moving lines in both hands. A measure rest is indicated by an '8' above the staff.

Fine

12

vi - a che con - du - ce fi - no/al Ciel.

1. Tu, pri - mi - zia dei re-
2. Tu che/ai pie - di del - la
3. Tu che/in cie - lo/in-co - ro-
4. Quel tuo Fi - glio be - ne-

16

den - ti, fo - sti/e - sen - te da/o - gni col - pa; e ri - col - ma di/o - gni
Cro - ce, fo - sti Ma - dre/ad - do - lo - ra - ta, or di noi pie - tà ti
na - ta sie - di/in glo - ria/ac - can - to/al Fi - glio, bril - la/a noi qual lie - to
det - to, che So - vran ti sie - de/in grem - bo, noi pro - stra - ti qui/a - do-

D.S. al Fine

20

gra - zia, de - sti/al mon - do/il Sal - va - tor. RIT.O Re
pren - da, che ge - men - ti t'im - plo - riam.
se - gno di spe - ran - za mes - sag - ger.
ria - mo nel Mi - ste - ro del - l'al - tar.