

## Andrò a vederla un dì

Ricostruz. Dino Stella

*Adagio (♩ = 52)**(Voci femm.li)*

*mp*

1. An drò a ve-der-la un dì in

The musical score consists of two staves. The top staff is for soprano (S.) and the bottom is for basso continuo (B.C.). The key signature is G major (two sharps). The time signature changes from common time to 6/8. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 begins with eighth-note pairs. Measures 3-4 show a more complex harmonic progression with sixteenth-note chords. Measures 5-6 continue with eighth-note pairs. Measures 7-8 show a return to a simpler harmonic pattern. Measures 9-10 continue with eighth-note pairs. Measure 11 concludes with a half note.

cie lo, pa tria mi a: an-drò a ve-der Ma ri a, mia gio ia e mi o a

The musical score continues with soprano and basso continuo parts. The soprano part starts with a sustained note followed by eighth-note pairs. The basso continuo part provides harmonic support with sustained notes and chords. The vocal line continues with eighth-note pairs, matching the lyrics provided.

*(CORO)*

*mf*

mor. Al ciel, al ciel, al ciel an-drò a ve-der la un dì, un dì, al

*mf*

*mp*

*mf*

The musical score now includes three voices: soprano (S.), tenor (T.), and basso continuo (B.C.). The soprano and tenor sing the vocal line, while the basso continuo provides harmonic support. The vocal line continues with eighth-note pairs, matching the lyrics provided.

*mf*

*ciel, al ciel, al ciel, an drò a ve der la un dì.*

*mf*

*mp*

*mf*

The musical score continues with soprano, tenor, and basso continuo parts. The soprano and tenor sing the vocal line, while the basso continuo provides harmonic support. The vocal line continues with eighth-note pairs, matching the lyrics provided.

2. Andrò a vederla un dì  
è il grido di speranza  
che infonde in me costanza  
nei giorni del dolor. *Al ciel, al ciel, al ciel...*  
*ciel...*

3. Andrò a vederla un dì  
e leverò i miei canti  
con gli angeli e coi santi  
tutta l'eternità. *Al ciel, al ciel, al*