

Gloria tradizionale

1.Tra i col - li/e le val - la - te can-tan gli/an-ge - li del ciel,
 Sul - le ca - se/ad - dor-men - ta - te scen-de dol-ce/il ri - tor - nel:
 2.Nel pre - se - pe/ab - ban - do - na - to il Di - vi - no si po
 e nel fon - do del cre - a - to o - gni stel - la si fer - mò.
 3.Sal-ve/o Fi - glio del mi - ste-ro na - sci a pian - ge - re/e soffrir.
 Tu di schiu-di/o so - le ve-ro il sen - tie - ro del gio - ir.

5

Glo - - - - - ri - a

9

in ex - cel - sis De - o Glo - - - - -

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A musical score for two voices (Soprano and Bass) in G clef, B-flat key signature, and common time. The vocal parts are separated by a brace. The soprano part has a melodic line with eighth-note patterns and a sixteenth-note cluster. The bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics "ri - a" and "in ex - cel - sis De - o!" are written below the bass staff, corresponding to the music. Measure 13 begins with a fermata over the soprano's eighth note.